

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

School of Communication _____
 Academic Unit _____

Communication _____ 341 _____
 Book 3 Listing (e.g., Portuguese) _____ Course Number _____

Summer Autumn Winter X Spring Year 2006
 Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: COMM _____
2. Number: 341 _____
3. Full Title: Introduction to Telecommunications and Electronic Media Theories and Policies _____
4. 18-Char. Transcript Title: INTRO MEDIA THEORY _____
5. Level and Credit Hours U G 5 _____
6. Description: Theoretic bases for understanding tele- (25 words or less) Communication and electronic media mechanisms for the Formulation and implementation of policy; social impact of media systems. _____
7. Qtrs. Offered : _____
8. Distribution of Contact Time: 2 2-hr cl. (e.g., 3 cl, 1 3-hr lab) _____
9. Prerequisite(s): Journal or communic major _____
10. Exclusion: not open to students with credit for (Not open to....) J COM 341 _____
11. Repeatable to a maximum of _____ credits. _____
12. Off-Campus Field Experience: NA _____
13. Cross-listed with: NA _____
14. Is this a GEC course? No _____
15. Grade option (circle): Ltr S/U P If P graded, what is the last course in the series? _____
16. Is an honors version of this course available? No _____
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. _____
3. Policy Issues in Communication Technology _____
4. POLICY IN COM TEC _____
5. _____
6. _____
7. _____
8. _____
9. Journal or comm major _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
No

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
NA

3. What other units require this course? Have these changes been discussed with those units?
None

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA


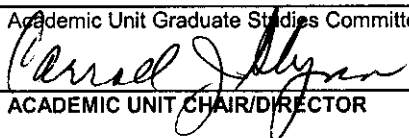
5. Is the request contingent upon other requests, if so, list the requests?
No

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
More adequately reflects the content of the course within the new Communication Technology focus area

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
None

8. If the proposed change involves budgetary adjustments, describe the method of funding:
NA

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | | |
|-----|--|-------------------------|--------|
| 1. |  | Printed Name | Date |
| | Academic Unit Undergraduate Studies Committee Chair | | |
| 2. |  | Printed Name | Date |
| | Academic Unit Graduate Studies Committee Chair | <i>Carroll J. Glynn</i> | 2-9-06 |
| 3. | ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. | AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE. | | |
| 5. | COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. | ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. | Graduate School (if appropriate) | Printed Name | Date |
| 8. | University Honors Center (if appropriate) | Printed Name | Date |
| 9. | Office of International Affairs (study tours only) | Printed Name | Date |
| 10. | ACADEMIC AFFAIRS | Printed Name | Date |